A *COMPLETE* Science Fiction *NOVEL* In Every Issue

SATELLITE
science fiction

OCTOBER
35¢

THE MAN FROM EARTH
A Novel of the Future
By ALGIS BUDRYS

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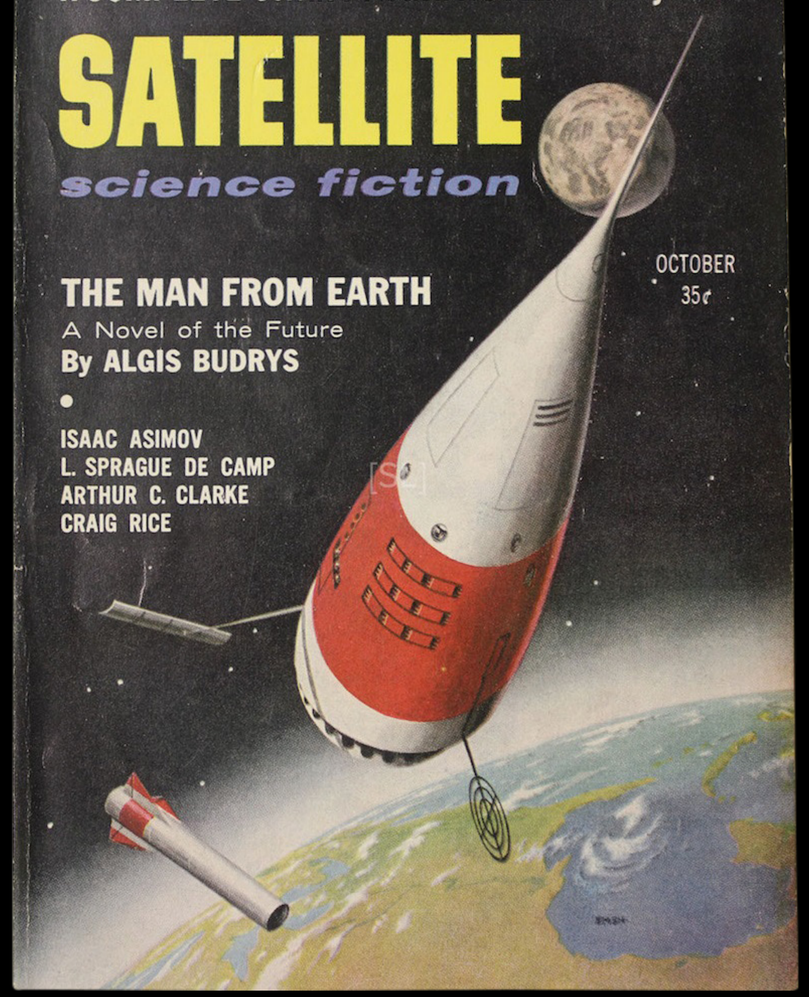
ISAAC ASIMOV
L. SPRAGUE DE CAMP
ARTHUR C. CLARKE
CRAIG RICE



Grotex Thin

Grotex Regular

Grotex Black

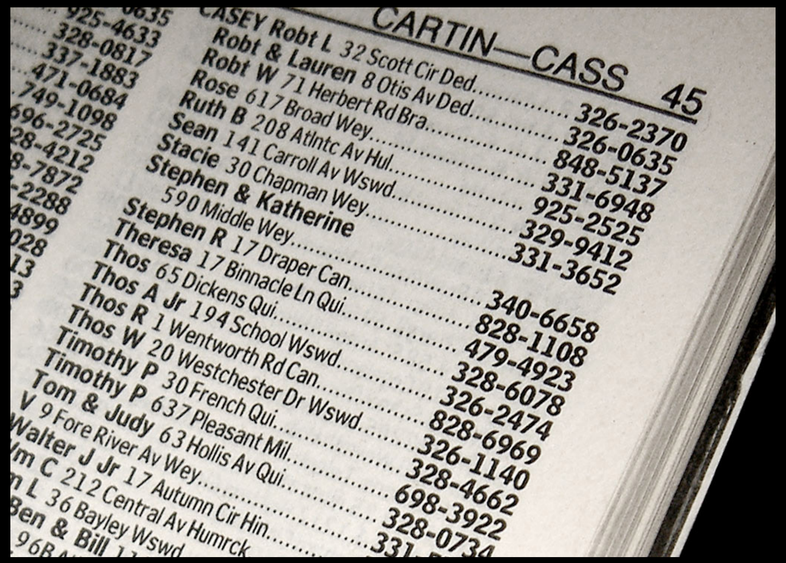
Grotex Thin

Grotex Regular

Grotex Black

Grotex Mono

At the sight, a murmur went up around him, a murmur blended of awe and amazement. Grim satisfaction knifed through Fergesson. These were originals lacking in this settlement.



Bell Centennial (Matthew Carter)

Haglnp

Minuscule 2

Haglnp

Minuscule 3

Haglnp

Minuscule 6

Minuscule (Thomas Huot-Marchand)

ABCDEFGHIJKLMN
OPQRSTUVWXYZÀÅ
abcdefghijklmnopq
rstuvwxyzàåéîõøü&
1234567890($£€.,!?)

45

Nanometers

Light

Microbiology

Light Italic

Zooplankton

Regular

Chromatiales

Italic

Multicellular

Bold

Development

Bold Italic

Gemeli Micro (Production Type)

shit happens

shit happens

oo rr hh pp

Pay for the ink printer

Distortions

He often drew upon his life experiences in addressing the nature of drug abuse, paranoia, schizophrenia, and transcendental experiences in novels such as “A Scanner Darkly” and “VALIS”.

He often drew upon his life experiences in addressing the nature of drug abuse, paranoia, schizophrenia, and transcendental experiences in novels such as “A Scanner Darkly” and “VALIS”.

224 BOSTON Museum: 1841–1880. An Interesting Retrospect, and an account of the latest alterations and improvements. Illustrations. 12° wrappers. Boston, 1880

225 BOSTON Museum Programmes. 42d, 45th, 46th, 47th, 48th, 49th and 50th seasons, bound in 7 vols. 4° and royal 8° half roan. Boston, 1884–90

A collection formed by William Lewis, Boston Museum.

226 BOSTON. Park Theatre Programmes. 1881–87. 3 vols. folio, half roan. Boston.

227 BOSTON. Snow, C. H. Geography of Boston, and the adjacent towns; with historical notes. Maps and engravings by Abel Bowen. 18° original half roan (shaken Boston, 1830

228 BOSTON Symphony Concerts (programmes). Season, 1883-04. Bound in 1 vol. 8° roan. Boston.

229 BOSTON. Theatrical Reminiscences. A peep behind the curtain by a Boston supernumerary. Illustrations. 12° original wrappers. Boston, 1850

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231 BOSTON. List of Persons, Copartnerships and Corporations for 1833 and 1851 to 1865. 16 pamphlets.

232 BOSTON Transcript. Semi-Centennial. July 24, 1880. Small 4° paper. Privately printed, 1880

233 BOTANY. Berlese, Abbé. Monography of the Genus Camellia, or an essay on its culture, description and classification. Translated by Henry A. S. Dearborn. Illustrations (colored). 8° cloth. Boston, 1838

234 BOTANY. Bourne, H. Flores Poetici: the florist's manual. An introduction to vegetable physiology and systematic botany. 80 colored engravings of flowers. 8° cloth. Boston, 1833

235 BOTANY. Jenkinson, James. Generic and Specific Description of British Plants, translated from Linnæus; with dictionary, glossary, notes and observations. Engraved plates. 8° calf. Kendal, 1775

236 BOTANY. Victoria Regia; or, the great water-lily of America; with a brief account of its discovery. By J. F. Allen. 6 colored lithographic plates by Wm. Sharp, from specimens grown at Salem, Mass. Elephant folio, half morocco. Boston, 185

217 BOWLER, George. Chapel and Church Architecture, with designs for parsonages. Colored plates with designs. Folio, buckram. Boston, 1856

218 BOXFORD, Mass. History of, from the earliest settlement to the present time. By Sidney Perley. Portraits and illustrations. 8° cloth. Boxford, 1880

219 BOXFORD. MS. petitions (relating to roads leading from Boxford, etc.);—Lists of Tax-payers, 1836, '37, '51, '52, '53;—Lists of Depositors in Banks, Stockholders in Banks and Railroads;—Tax Notices, etc. (About 60 pieces, [illegible]57. As a lot).

220 BOYD, C. R. Resources of South West Virginia. Illustrations. 8° cloth. New York, 1881

221 BR[illegible]ENRIDGE, H. M. Voyage to South [illegible] per[illegible] by order of the American Government, [illegible] in [illegible]e "Congress." Map. 2 vols. 8° sheep. Baltimore, 1819

222 B[illegible] Polytechnic Institute. The First De[illegible]rtraits and plates. 8° cloth. Peoria, Ill., 1907

223 B[illegible] D. G. American Hero-Myths; a [illegible]eligions of the Western Continent. Phila., 1882

[illegible]tarch (The): lives of the most emi[illegible]ts, divines, warriors, philosophers, [illegible]t Britain, from the accession of Henry [illegible] (3d ed., containing several biogra[illegible]published.) Engraved frontispieces, [illegible] 12° half calf (binding of 1 vol. London (1791)

[illegible]n. Architectu[illegible]iquities of [illegible] and illustra[illegible]es of views, [illegible] and det[illegible]ous ancient [illegible]storical [illegible]tive accounts [illegible]r-plat[illegible] 4° calf (bind[illegible] London, 1807

[illegible] Dying Speech of [illegible]on, Oct. 21, 1773. [illegible] mourning borders, [illegible]pposite Court House, (1773)

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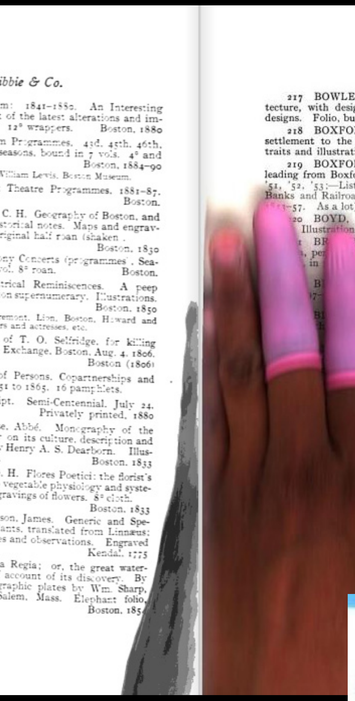
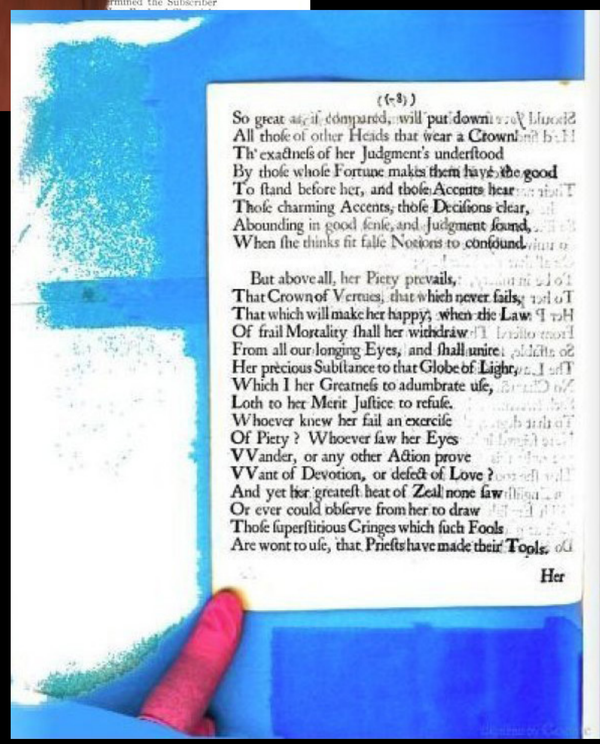
Reader keep this Clean

PRESERVATION DECISION
SEE VERSO OF TITLE PAGE



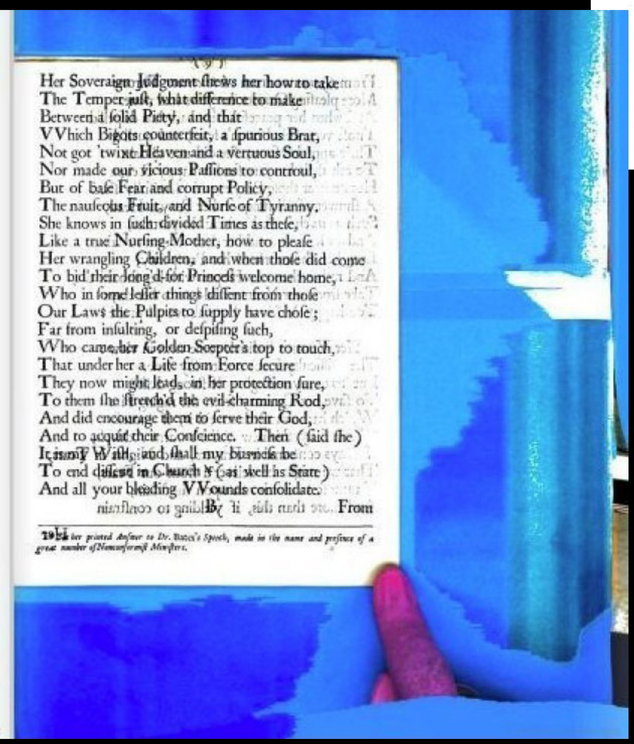


(78)

So great as if compared, will put down
All those of other Heads that wear a Crown!
Th' exactness of her Judgment's understood
By those whose Fortune makes them have the good
To stand before her, and those Accents hear
Those charming Accents, those Decisions clear,
Abounding in good sense, and Judgment sound,
When she thinks fit false Notions to confound.

But above all, her Piety prevails,
That Crown of Vertues, that which never fails,
That which will make her happy, when the Law
Of frail Mortality shall her withdraw
From all our longing Eyes, and shall unite
Her precious Substance to that Globe of Light,
Which I her Greatness to adumbrate use,
Loth to her Merit Justice to refuse.
Whoever knew her fail an exercise
Of Piety? Whoever saw her Eyes
VVander, or any other Action prove
VVant of Devotion, or defect of Love?
And yet her greatest heat of Zeal none saw
Or ever could observe from her to draw
Those superstitious Cringes which such Fools
Are wont to use, that Priests have made their Tools.

Her



(79)

Her Soveraign Judgment shews her how to take
The Temper just, what difference to make
Between a solid Piety, and that
VVhich Bigots counterfeit, a spurious Brat,
Not got 'twixt Heaven and a vertuous Soul,
Nor made our vicious Passions to controul,
But of base Fear and corrupt Policy,
The nauseous Fruit, and Nurse of Tyranny.
She knows in such divided Times as these,
Like a true Nursing-Mother, how to please
Her wrangling Children, and when those did come
To bid their long'd-for Princess welcome home,
Who in some lesser things dissent from those
Our Laws the Pulpits to supply have chose;
Far from insulting, or despiting such,
Who came her Golden Sceptre's top to touch,
That under her a Life from Force secure
They now might lead, in her protection sure,
To them she stretch'd the evil-charming Rod,
And did encourage them to serve their God,
And to acquit their Conscience. Then (said she)
It is my Will, and shall my Bounds be
To end dissent in Church (as well as State)
And all your bleeding VVounds consolidate.

From

19th her printed Answer to Dr. Burgh's Speech, made in the name and presence of a great number of Nonconformist Ministers.

CO
OCT
1926
STANFORD

end here

30 pts

Cendre, noire et désolée, recouvrant les deux cotés de la route.

20 pts

Monticules inégaux à perte de vue — vagues ruines d'immeubles, de villes, d'une civilisation tout entiè

Harper Keep This Edition

FOR REFERENCE ONLY. NOT

DATE DUE

10 pts

Débris à l'abandon d'une planète corrodée. Particules d'ossements et d'acier transportées par le vent et intimement mélangées au ciment pour former des océans de mortier. Allen Fergesson bâilla, alluma une Lucky Strike, et se rencogna, à moitié endormi, dans le siège au cuir brillant de sa Buick '57.

VERSO

5,5 pts

— Sale vision dépressive, commenta-t-il. Un enfer de monotonie — rien que des détritus mutilés. Ça vous en fout un coup. — Ne regarde pas, fit d'une voix indifférente la fille assise à coté de lui. Puissant et élégant, le véhicule glissait en silence sur la brocaille qui recouvrait la route. Les mains à peine posées sur le volant autoguidé,

SOLD BY

Fergesson se détendait en écoutant un quintette de Brahms, musique apaisante retransmise par la station-radio de Détroit. La cendre frappait sans discontinuer le pare-brise — une épaisse couche noirâtre s'était déjà déposée malgré le peu de kilomètres parcourus. Mais cela n'avait pas d'importance. Dans la cave de son appartement, Charlotte gardait précieusement un tuyau d'arrosage en plastique vert, un seau en zinc et une grosse éponge. — Et vous avez un réfrigérateur plein de bouteilles de scotch de première qualité, continua-t-il tout haut. Si je me rappelle bien. À moins que vos concitoyens assoiffés ne les aient toutes sifflées. Près de lui, Charlotte bougea.

4 pts

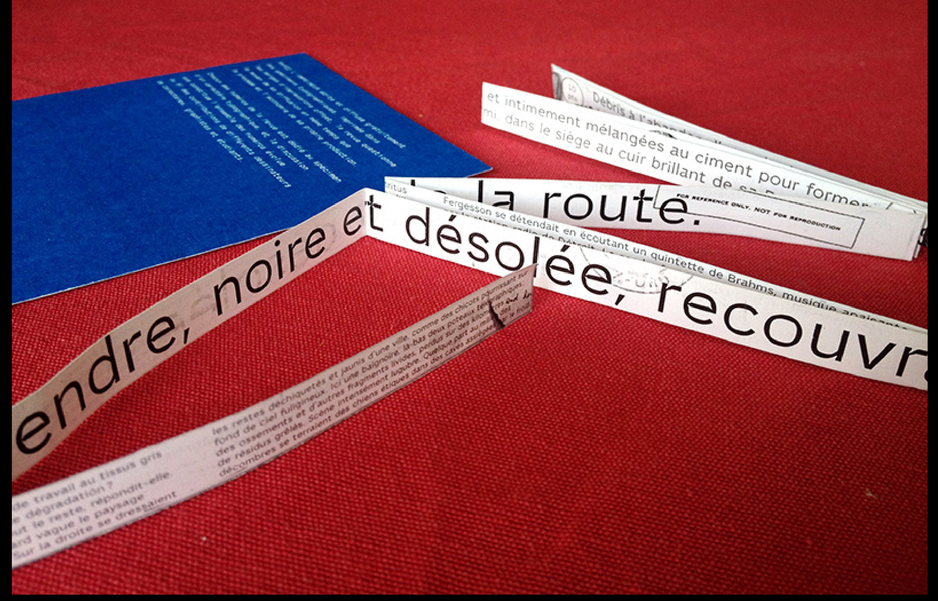
Elle s'était laissé endormir par le ronronnement lancinant du moteur et la chaleur lourde de l'air. — Duscotch? murmura-t-elle. Eh bien! J'ai un petit flacon de Lord Calvert... Elle se redressa, secouant un nuage de cheveux blonds. — ... Il est malheureusement assez dégradé. Sur le siège arrière, leur passager au long visage réagit. Ils l'avaient embarqué en cours de route; un homme osseux et décharné en pantalons de travail au tissus gris rugueux, et portant une chemise râpée. — Quel état de dégradation? demanda-t-il d'une voix tendue. À peu près comme tout le reste, répondit-elle. Charlotte n'écoutait pas vraiment. Elle fixait d'un regard vague le paysage qui défilait tristement derrière les vitres assombries. Sur la droite se dressaient les restes déchiquetés et jaunis d'une ville, comme des chicots pourrissant sur fond de ciel fuligineux. Ici une baignoire, là-bas deux poteaux télégraphiques; des ossements et d'autres fragments livides, perdus sur des kilomètres de résidus grêlés. Scène intensément lugubre. Quelque part au milieu des décombres se terraient des chiens étiques dans des caves assiégées par le froid.

Cendre, noire

ant les deux cotés

précieusement un tuyau d'arrosage en plastique vert, un seau en zinc et une grosse
— Et vous avez un réfrigérateur plein de bouteilles de scotch de première
tout haut. Si je me rappelle bien. À moins que vos concitoyens
Près de lui, Charlotte bougea,

Monticules jaunâtres



oire de l'éclairage artificiel électrique raconte les étapes
de l'architecture par une lumière initialement fougueuse
ut puis peu à peu domestiquée par des professionnels co
nombrables vertus, quels que soient les programmes cor
ou les situations rencontrées.

ET LA LUMIÈRE FUT… EN ARCHITECTURE

Éric Monin

into account. Measured
watt equivalent, overlapping with artific
light, natural light is back in the spotlight,
and it is up to the architect to provide more
than a figure in an energy assessment.
Outside, light is considered to be a form
of pollution. Here again, we need to invent
new systems to use in this essential
accessory of urban life and life itself without
a negative impact.

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g
out
ers.

Trained as an architect, Olivier Namias worked in agencies before becoming a journalist. Alongside collaborations with various architect journals, he was guest scientific co-curator of the exhibition L'inve de la tour européenne at Pavillon de l'Arsenal, Paris, in 2009 and is the author of many books such as Tokyo (Cité de l'architectu & du patrimoine, Paris), published in 2015.

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